

ZANETKA KRALOVA GAWRONSKI

(206) 999-3553

Zanetka@ZKGstudio.com

BORN

Liptovsky Mikulas, Slovak Republic

EDUCATION

Antioch University, Seattle, WA
Master of Art in Whole Systems Design
September, 2002 – December, 2006

University of Washington, Seattle, WA
Graduate Architecture Program Abroad, Rome, Italy
September - November 2001

The Pennsylvania Academy of Fine Arts, Philadelphia, PA
Certificate of Fine Arts - Sculpture
May 1994

Honors

Juried Student Exhibition - 1993
juried Sculpture Exhibit - 1992

University of Idaho, Moscow, ID
Fine Arts Major, Attended 1986 - 1988

Honors

Athletic Scholarship - 1986-87
Athletic Honor Roll - 1986-87

TEACHING EXPERIENCE

The Art Institute of Seattle, WA September 1998 - Present
Explorer West Middle School, Seattle, WA August 1998 – June 2000

AWARDS & PUBLICATIONS

10th Annual International Exhibition, Jurors Award
San Luis Obispo, CA • Juried by Michiel Daniel 2007
Spectrum: The Chakra Element, People's Choice Award, Honorable Mention
Micro Museum, Brooklyn, NY, 2007
The Art Institute of Seattle, painting chosen for corporate holiday card, 2007
MAXIMALISM (copyright 2005) includes 18 paintings
Who's Who Among Americas Teachers, 9th edition, 2005

GALLERY REPRESENTATION

Bella Perla Gallery, Portland, Oregon

EXHIBITIONS & COMMERCIAL WORK

- 2008 Group Exhibition, Midland Arts Association 2008 Spring Juried Exhibition, Museum of the Southwest, Midland, TX
- 2007 Solo Exhibition, Bella Perla Gallery, Portland, OR
Group Exhibition, American Women Artists 2007 National Juried Competition, Scottsdale, AZ
Group Exhibition, 9th Annual Art Port Townsend Expressions Northwest, Port Townsend, WA
Group Exhibition, 2007 West Coast Paper Art Exhibition, Seattle, WA
Group Exhibition, Spectrum: The Chakra Element, Micro Museum, Brooklyn, NY
Group Exhibition, 10th Annual International Exhibition, San Luis Obispo, CA
The Art Institute of Seattle, faculty exhibition
- 2006 Solo Exhibition, Bella Perla Gallery, Portland, OR
The Art Institute of Seattle, faculty exhibition
- 2005 Group Exhibition, Fish as Art, Gallery North on the Square, Bloomington, IN
Group Exhibition, Rome Art Coterie 2005 National Juried Show, Rome, GA
Commission, 18 Paintings for the Hotel Max, Seattle, WA
The Art Institute of Seattle, faculty exhibition
- 2004 Group Exhibition, 100x100x100, Averitt Center for the Arts, Statesboro, GA
The Art Institute of Seattle, faculty exhibition
- 2003 Solo Exhibition, Sunlight Café, Seattle, WA
The Art Institute of Seattle, faculty exhibition
- 2002 Book cover design and illustration for the books, Communicating With Older Adults and Aging in Stride, Seattle, WA
Mural, Gilda's Club, Seattle, WA.
Mural for the exhibit Pyramids in the Sand, The Children's Museum, Seattle, WA.
The Art Institute of Seattle, faculty exhibition
- 2001 Set Design, lead painter for the production of The Wiz at Carco Theatre, Renton, WA.
The Art Institute of Seattle, faculty exhibition
- 2000 The Art Institute of Seattle, faculty exhibition
- 1999 Commission, Gretchen Jude, Tokyo, Japan
Fabrication team, Annex Design, selected projects include: Nickelodeon Network
Blues Clues, The Big Help Mobile, TV Land.
The Art Institute of Seattle, faculty exhibition
- 1998 Designed and fabricated a Snag Tree puppet theater, Hands-on Children's Museum, Olympia, WA
Designed and fabricated Insecta Perspecta: A Bug's Eye View. The exhibit covered over 550 square feet, Children's Museum of Tacoma, WA.
Designed and fabricated the traveling puppet theater for the performance art group Utopia Roaming, Brooklyn, NY.
- 1997 Designed and fabricated The Artful Tale: Illustrations by Jerry Pinkney and Tomie dePaola. The exhibit spanned 900 square feet of exhibit space with over 2000 square feet of murals, The Children's Museum, Seattle, WA.
- 1996 Group Exhibition, SummerSong Gallery, Seattle, WA.
- 1994 Set Design and fabrication, Labyrinth, international dance theater production performed by Group Motion Company, Philadelphia, PA and Berlin, Germany.

- 1993 Fabrication team, Tropos by Anne Hamilton at Dia Center for the Arts, New York, N.Y.
- 1992 Solo Exhibition, Makam's in Philadelphia, PA
Performed in God a performance art piece by Julie Nichols, Philadelphia, PA
Performed with Elizabeth Streb in With the Void-Full Powers by A.P. Gorney,
Philadelphia, PA